F2 Overview		
Block 1	Block 2	Block 3
Topic: Marvellous Me	Topic: Time to Celebrate!	Topic: Superheroes
Book/Author: Elmer, Funnybones, The Smeds and the Smoos,	Book/Author: Dipal's Story, Stickman, Jolly Christmas	Book/Author: Supertato, Suptertato: Veggies assemble,
Max and Lemon Around the World, Giraffes Can't Dance, Be	Postman, One Winter's Day, One Snowy Night	Supertato Run, Veggies, Run, Superkid.
Brave Little Penguin, Rainbow Fish	Enrichment: Autumn Walk	Enrichment: Superhero Day
Enrichment: Birthday party for class mascot	Experiences - St Andrew's Day celebration, baking,	Experiences: Winter walk, Visitors in school, Fire engine
Experiences - Interview members of staff, school tour,	Nativity, Church Visit, library visit, Forest school	visit, library visit, Forest school morning, pancake day,
Creating family tree with parents, library visit, Forest school	morning.	Chinese New Year celebration
morning.	British Values Focus: Mutual Respect	British Values Focus: Tolerance
British Values Focus: The Rule of Law	GARP: Exploring Culture	GARP: The role of real life superheroes around the world
GARP: Differences between people and families. Multi-	SCARF: Valuing Difference	(Doctors, Nurses, Firemen, Police etc)
cultural toys in areas of provision.	R.E: Hinduism - Diwali. Christianity - The Nativity	SCARF: Keeping Myself Safe
SCARF: Me and My Relationships	Story	R.E: Hinduism - Holi
R.E: Christianity - What is Christianity	Christianity - Christmas	P.E. Gymnastics and Fundamental Movement Skills
P.E: Following instructions and Fundamental Movement Skills	P.E: Dance and Ball skills	Music: Pulse/Rhythms
Music: Exploring Instruments	Music: Singing in a group - pitch	
Block 4	Block 5	Block 6
Topic: All Creatures Great and Small	Topic: Home Sweet Home	Topic: My Wonderful World
Book/Author: Jasper's Beanstalk, Jack and the Beanstalk,	Book/Author: The Three Little Pigs, On The Way Home	Book/Author: maps, Atlas, Max and Lemon around the
The Very Hungry Caterpillar, Monkey Puzzle, What the	Enrichment: Walk around the local environment.	World, Handa's Surprise, Anna Hibiscus books,
Ladybird Heard, The Very Busy Spider, The Little Red Hen,	Experiences: Library, Forest school morning, designing	Enrichment: Tasting foods from around the world
Squash and a Squeeze, Snail and the Whale	own village	Experiences: Library, Forest school morning, sports day,
Enrichment: Chicks (Living Eggs), Farm visit	British Values Focus: Democracy	enterprise
Experiences: Library, Forest school morning, Watch dance	GARP: Houses around the world	British Values Focus: Equality
performance, Spring walk, planting seeds, STEM	SCARF: Being My Best	GARP: Explore culture in
British Values Focus: Individual Liberty	R.E:	SCARF: Growing and Changing
GARP: Farming in areas with different climates	P.E. Gymnastics and OAA	R.E
SCARF: Rights and Responsibilities	Music: Singing - melody	P.E. Ball Skills and Team Games
R.E: Christianity - Easter		Music: Describing and comparing music
P.E. Dance and OAA		
Music: Responding to music		

PSED PSED		
Block 1: Marvellous Me Block 2: Time to Celebrate! Block 3: Superheroes		

Self-Regulation

LEAPS

I can share resources with support from an adult.

I can respect the property of the setting and those belonging to others. I can separate from my main carer in a new setting.

I can talk about things of immediate interest to me.

I can explore new environment and resources.

I know that I need to look and listen when an adult is speaking.

I can sit on the carpet next to others during 'class teach'. Some support is needed to settle.

I can follow one-step instructions directed specifically to me, e.g., referred to by my name.

Managing Self

LEAPS

I am confident to talk to other pupils when playing. I am confident in asking adults for help. I know and understand what the classroom behaviour expectations are.

I can meet the classroom behaviour expectations with support and guidance.

I can select and use activities of interest.

I can remove my own jumper.

I can use the toilet independently and wash my hands when reminded

I can go to the toilet and am clean and dry throughout the day.

Building Relationships

LEAPS

I can demonstrate friendly behaviour, initiating interactions.

I can keep play going by responding to what others are saying or doing.

I can begin to identify simple emotions and how they can affect them, e.g. happy, sad, angry.

I can say when I need help. I can listen to adults and respond appropriately.

I can follow simple instructions and requests.

Self-Regulation

LEAPS

I can talk with others to solve conflicts with support.

I can express my own present emotions.

I can wait my turn during question-and-answer sessions on the carpet.

I can raise my hand to speak during carpet sessions.

I can follow simple repetitive daily routines with support.

I can enter a classroom/space quietly and sit down without fussing, ready to begin an activity.

I can engage fully with tidy up times even when in play.

Managing Self

LEAPS

I welcome and value praise for achievements.

I can complete an activity for a sustained period.

I am beginning to follow classroom behaviour expectations independently.

I can manage my outer clothing, e.g. put my own coat on and take it off.

I enjoy the responsibility of carrying out small tasks.

I can get dressed and undressed with support.

I can begin to use cutlery correctly, with support.

Building Relationships

LEAPS

I can engage more actively in group work.

I can build constructive and respectful relationships. I can play in a group, extending and elaborating play ideas.

I can initiate play, offering cues to my friends to join in.

I can form relationships with friends and familiar adults.

I can demonstrate friendly behaviour, initiating interactions with peers and other familiar adults.

I can listen to peers as well as adults.

Vocabulary:

conflicts, solve, problems, fall out, emotions, sad, happy, excited, angry, lonely, take turns, one voice, daily routine, tidy up, respect, responsibility, jobs, achievement, proud, concentrate, knife, fork, spoon, cut, slice scoop, friendship, good friend, kind, helpful

Self-Regulation

LEAPS

I am beginning to resolve conflicts with others, with support and without aggression.

I can translate behaviour expectations to different environments and adults, e.g., sits quietly in the hall for assembly, but talks to friends during lunchtime.

I can express my feelings.

I can recognise simple emotions in others.

I can wait my turn when an adult is speaking to someone else in the environment.

I can work with peers calmly and shares resources with others.

I can follow simple repetitive daily routines.

Managing Self

LEAPS

I am becoming more confident in new social situations.

I can begin to self-reflect.

I can recognise how and when I meet the behaviour expectations.

I will participate in a wide range of activities.

I can get dressed and undressed independently (Might still need help with buttons etc).

I can make healthy choices about food, drink, sleep and physical activity, with support.

I can identify what healthy choices are.

I know the importance of making healthy choices.

I can talk about why we make healthy choices. I understand how to protect myself against different weather conditions, e.g. clothing, sun cream, drinking water etc.

Building Relationships

LEAPS

I can share and take turns successfully.

I can start conversations and consider what others say.

I can spend time with my chosen friendship group as well as other groups.

I can become less reliant on adults when experiencing emotions.

Vocabulary:		I can show sensitivity when dealing with peers.
share, respects, interests, likes, dislikes, favourites,		, , , ,
explore, resources, good listening, instructions, help,		Vocabulary:
rules, activities, friendly, kind, helpful, include, emotions,		conflicts, solve, problems, fall out, aggressive, school
sad, happy, excited, angry, lonely		rules, feelings, emotions, sad, happy, angry, lonely,
. 1177		excited, take turns, one voice, daily routine, reflect,
		evaluate, healthy choice, fruit, vegetables, water, sleep,
		exercise, sugar, fat,
Block 4: All Creatures Great and Small	Block 5: Home Sweet Home	Block 6: My Wonderful World
Self-Regulation	Self-Regulation	Self-Regulation
LEAPS	LEAPS	LEAPS
I can reflect on how I felt in a specific situation.	I can talk with others to solve conflicts independently.	I can distance myself from any unpleasant or
I am beginning to consider the impact of my own actions	I can identify and moderate my own feelings socially and	inappropriate behaviour by others.
on others.	emotionally.	I can manage a range of emotions in a classroom setting.
I can consider the feelings of others.	I can begin to understand how others might be feeling, to	
I can refrain from interrupting other speakers in all	show empathy.	Managing Self
situations.	, ,	LEAPS
I can start tasks quickly and maintains focus during	Managing Self	I can show resilience and perseverance in the face of
completion.	LEAPS	challenge.
'	I can show confidence in the face of an unfamiliar activity	I understand how to protect myself against different
Managing Self	or situation.	weather conditions, e.g. clothing, sun cream, drinking
LEAPS	I am confident supporting peers to make choices in order	water etc.
I can take responsibility for myself and my own	to complete a successful outcome.	
belongings.	·	Building Relationships
I can learn from my mistakes to improve an outcome next	Building Relationships	LEAPS
time.	LEAPS	I can return to my play after a break and commence and
I can select and use appropriate activities and resources	I can alter play depending on interactions and ideas from	extend its focus.
to complete a successful outcome.	others.	I can express my gratitude and congratulate others for
I understand why we wash our hands.	I can start to control my emotions in order to not affect	their kindness, e.g. when they help support you.
I can begin to use cutlery independently.	my friends.	
I understand how to protect myself against different	I can begin to identify how best to respond to another	Vocabulary: behaviour, right, wrong, emotions, feelings,
weather conditions, e.g. clothing, sun cream, drinking	individual when that individual is expressing emotion.	resilience, perserverance, challenges, suncream, hat,
water etc.		water
	Vocabulary: solve, problems, feelings, emotions, control,	
Building Relationships	confident, brave, friends, choices, control	
LEAPS		
I can take steps to resolve conflicts with other pupils, e.g.		
finding a compromise.		
I can start to find solutions to issues and problems I		
have.		
I can begin to accept that we need to be polite to		
everyone, even if we disagree with them.		

Communication and Language		
Block 1: Marvellous Me	Block 2: Time to Celebrate!	Block 3: Superheroes
Listening, Attention and Understanding	Listening, Attention and Understanding	Listening, Attention and Understanding
LEAPS	LEAPS	LEAPS
I can look at and listen to an adult when they are	I can begin to show what good listeners do - eyes looking,	I can take turns talking to an adult.
speaking.	ears listening, sitting still and quiet for a short period of	I understand the expectations of listening carefully.
I can listen to a picture book story that is stage	time (5-10 minutes).	I can wait my turn when an adult is speaking to someone
appropriate (repetitive).	I can raise my hand to speak during carpet sessions.	else in the environment with support.
I can join in with stories and rhymes that I like.	I understand why listening is important.	I can take turns talking to a friend in the environment.
I can remember what happens in a story.	I can identify characters in a story.	I can engage in story time/non-fiction and make comments
I can retell a story, once I have developed a deep	I can follow a story with props and pictures to support.	about what is happening.
familiarity with the text, some with exact repetition and	I can begin to learn and use new vocabulary with support.	I can begin to repeat familiar refrains in stories, e.g.
some in my own words.	I can begin to retell stories in my play.	"Run, run as fast as you can"
I can listen carefully to rhymes, poems and songs, paying	I can retell a story, once I have developed a deep	I can take on different roles in my play.
attention to how they sound.	familiarity with the text, some with exact repetition and	I can listen to and talk about selected non-fiction to
I can learn rhymes and poems in small groups.	some in my own words.	develop a deep familiarity with new knowledge and
I can show an understanding of simple questions.	I can listen to songs with repetition and join in.	vocabulary.

I can follow one-step instructions directed to the group.

Vocabulary: look, listen, story, rhyme, beginning, middle, end, question, instructions

Speaking

LEAPS

I can interact using my voice.

I can explore new vocabulary, sounds and intonation.

I can raise my hand to speak during carpet sessions.

I can listen to songs with repetition and join in.

I can learn rhymes and poems in small groups.

I can learn rhymes, poems and songs.

I can retell a story once I have developed a deep familiarity with the text, some with exact repetition and some in my own words.

I can begin to use words to organise and sequence events. I can copy, practise and explore the meaning of new vocabulary taken from topics, stories and non-fiction texts.

Vocabulary: vocabulary, hand up, wait turn, song, poem, rhyme, retell, events, non-fiction, story

I can learn songs as a whole class to present to others.

I can answer simple questions.

I can follow two-step instructions.

Vocabulary: eyes looking, ears listening, sit still, quiet, hand up, character, retell, instruction

Speaking

LEAPS

I have confidence to express myself using my voice.

I can explore new vocabulary, sounds and intonation.

I can greet adults in the setting politely (including looking at them).

I can look at someone when they are speaking to me.

I can begin to retell stories in my play.

I can learn songs as a whole class to present to others.

I can actively engage in story time.

I can explain something using simple sentences, including ordering, stating what happened and what might happen.

I can use sentences that are well formed.

I can copy, practise and explore the meaning of new vocabulary taken from topics, stories and non-fiction texts.

Vocabulary: confidence, express, polite, eye contact, retell, order

I can answer more complex questions.

I can respond to my own name and will change my activity when encouraged to by adults.

I can follow two-step instructions that include prepositions.

Vocabulary: take turns, careful listening, non-fiction, question, instruction

Speaking

I can pronounce most phonemes correctly.

I can speak at an appropriate volume.

I can explore new vocabulary, sounds and intonation.

I can use my manners when speaking to adults in the classroom setting.

I can contribute to group discussions.

I can wait my turn when an adult is speaking to someone else in the environment with support.

I can develop social phrases, e.g. "Good morning, how are you?"

I can listen to longer stories and join in with familiar refrains.

I can take on different roles in my play.

I can retell a story once I have developed a deep familiarity with the text, some with exact repetition and some in my own words.

I can listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.

I can use observations in my speech to clarify meaning or give simple detail.

I can start to link simple sentences.

I can begin to use and describe in the present tense when something is happening.

I can copy, practise and explore the meaning of new vocabulary taken from topics, stories and non-fiction texts.

I can use new vocabulary/phrases in play and communication throughout the day.

I can explore new vocabulary, sounds and intonation.

		Vocabulary: phoneme, volume, loud, quiet, manners, polite, discuss, contribute, and, but, because, or, so, present tense, now, today
Block 4: All Creatures Great and Small	Block 5: Home Sweet Home	Block 6: My Wonderful World
Listening, Attention and Understanding LEAPS	Listening, Attention and Understanding LEAPS	Listening, Attention and Understanding LEAPS
I can maintain sustained eye contact with the speaker whilst listening.	I can show that I have listened by commenting on something that has been said.	I can show that I have listened by adding to something the speaker has just said.
I can play and listen to friends at the same time.	I can show that I have listened by adding to something	I can decide whether I agree or not with the points made
I can listen to and talk about books, applying new knowledge and vocabulary.	the speaker has just said. I can decide whether I agree or not with the points made	by the speaker. I can respond to other pupils' opinions.
I can act out familiar stories in my own play.	by the speaker.	I can build a picture in my mind about the story and
I can listen to and talk about stories to build familiarity	I can respond to other pupils' opinions.	express this.
and understanding.	I can remember key points from a story told without	I can retell a story, once I have developed a deep
I can understand rhyme and make up my own, e.g. Humpty	props or pictures.	familiarity with the text, some with exact repetition and
Dumpty sat on a wall, Humpty Dumpty kicked a ball.	I can innovate stories in my everyday play.	some in my own words.
I can ask simple questions. I can respond to a string of requests one after another	I can retell a story, once I have developed a deep familiarity with the text, some with exact repetition and	Vocabulary: agree, disagree, opinion, picture, imagine
(not quickly).	some in my own words.	Vocabular y: agree, alsagree, opinion, picture, imagine
(4//)	I can ask questions to find out more and to check that I	Speaking
	understand what has been said to me.	LEAPS
Vocabulary: eye contact, listening, rhyme, instructions	I can follow a series of instructions directed to the group.	I can explore new vocabulary, sounds and intonation.
		I can respond to others by building on what the speaker
Speaking	Vocabulary: comment, agree, disagree, opinion, key	has said.
LEAPS I can explore new vocabulary, sounds and intonation.	events, beginning, middle, end, innovate, change, questions, instructions	I can retell a story once I have developed a deep familiarity with the text, some with exact repetition and
I can use my manners when speaking to peers and other	Instructions	some in my own words.
adults in the school environment.	Speaking	I can describe events with some detail.
I can act out familiar stories in my own play.	LEAPS	I can use talk to help work out problems and organise
I can listen to and talk about stories to build familiarity	I can explore new vocabulary, sounds and intonation.	thinking and activities, explain how thinks work and why
and understanding.	I can respond to others by building on what the speaker	they might happen.
I can retell a story once I have developed a deep	has said.	I can articulate my ideas and thoughts in well-formed
familiarity with the text, some with exact repetition and	I can contribute purposefully to a class discussion.	sentences.
some in my own words.	I can innovate stories into my own everyday play.	I can copy, practise and explore the meaning of new vocabulary taken from topics, stories and non-fiction
I can plan what I will say before starting to converse. I can use some irregular plural nouns, e.g. men, teeth.	I can retell a story once I have developed a deep familiarity with the text, some with exact repetition and	texts.
I can use language to create a story in imaginative play.	some in my own words.	TOATS.
I can start to use a wider range of simple adjectives.	I can use words accurately to organise and sequence events.	Vocabulary: build on, events, detail, describe
Vocabulary: manner, polite, school, story, plan, think, plural, adjective, describe		

I can use talk to help work out problems and organise thinking and activities, explain how thinks work and why they might happen. I can ask questions to check that I understand what has been said to me. I can begin to use and describe in the past tense something that has happened. I can articulate my ideas and thoughts in well-formed sentences. I can copy, practise and explore the meaning of new vocabulary taken from topics, stories and non-fiction texts. I can use new vocabulary in different contexts.	
Vocabulary: build upon, discussion, events, sequence, problems, past tense, yesterday, before, a long time ago	

Physical Development		
Block 1: Marvellous Me	Block 2: Time to Celebrate!	Block 3: Superheroes
Gross Motor	Gross Motor	Gross Motor
LEAPS	LEAPS	LEAPS
I can show control, flexibility and awareness of my own	I can move in a variety of ways for example skipping,	I can show improved spatial awareness.
body, for example run and jump confidently landing safely	slithering and shuffling.	I can negotiate obstacles when running in a large space.
on two feet.	I can copy simple dance moves and gestures (e.g. tip-	I can adjust speed and direction for example, when in
I am aware of and can follow safety rules (e.g. not running	toeing around the room)	chasing games.
near the climbing frame)	I can move body parts in response to music (stamping and	I can travel skilfully and safely on and around (e.g. on the
I can negotiate obstacles when running in a large space.	clapping)	climbing frame, over and through)
I can adjust speed and direction for example, when in	I can start to express feelings using music.	I can move in a wide range of ways with flexibility and
chasing games.	I can start to respond and move my body to stimulus	spatial awareness (e.g.skilfully and confidently roll, crawl,
I can move in a wide range of ways with flexibility and	(e.g.to faster or slower music)	jump, hop, skip, climb)
spatial awareness (e.g. skilfully and confidently roll, crawl,	I can replicate and make up simple dances.	I can start to develop balance by safely using equipment
jump, hop, skip, climb)	I can show some hand-eye coordination with larger	in the playground. (e.g. a fireman's pole/ balance bean and
I can show some core strength by standing in one place,	objects. (e.g. throwing or kicking a large ball)	start to sit cross legged on the carpet)
running in a straight line or by carrying large building	I can walk, jump and hop to sounds.	I understand how to pull myself onto something higher
clocks with two hands.		(e.g. a climbing frame)

Vocabulary: run, jump, skip, hop, crawl, climb, roll, land, safe, rules, obstacle, speed, fast slow, direction, forward, backwards, sideways, stand, carry

Fine Motor

LEAPS

I can show some control when making a variety of marks using available resources.

I can control large shapes (e.g. draw large scale lines and circles)

I can give meaning to marks I have made.

I can show some dexterity using a five finger grasp (e.g. using threading equipment with control)

I can use a large paintbrush.

Vocabulary: marks, pencil, pen, crayon, chalk, pastel, water, paintbrush, shape, line, circle

Vocabulary: move, run, jump, hop, crawl, climb, roll, skip, slither, shuffle, tiptoe, dance, feelings, happy, sad, excited, music, fast, slow, copy, throw, kick, ball

Fine Motor

LEAPS

I can show increasing control and awareness (e.g. beginning to draw people -head with legs)
I can show further control when drawing (including squares rectangles and circles crosses and letters in a

squares, rectangles and circles, crosses and letters in my drawings)

I can control some letter shapes well (e.g. ladder letters and caterpillar letters and formed correctly)

I can show control to hold and play instruments.

I can use large scale simple construction to create simple models (e.g. Duplo)

I have dexterity and strength to allow me to squeeze, roll and pinch playdough.

I can use medium sized paintbrushes.

I can use the tripod grasp.

Vocabulary: draw, square, rectangle, circle, cross, letters, ladder letters, caterpillar letters, instrument, tambourine, triangle, xylophone, maraca, model, construct, make, squeeze, roll, pinch, flatten, tripod

I can demonstrate better core strength by balancing on one foot or on a plank and can sit comfortably in a school chair.

Vocabulary: space, obstacle, avoid, speed, fast, slow, direction, forward, backward, sideways, safe, on, over, through, under, roll, crawl, skip, hop, jump, land, balance, pull

Fine Motor

LEAPS

I can show some lower case letters are formed correctly.

I can show control when drawing people with details emerging such as fingers, arms and trunk.

I can control my limbs (e.g. keep a steady beat when playing an instrument and can tap a rhythm to words)

I can show control when filling in a template with coloured pencils or paint.

I can show increasing dexterity by holding and using scissors correctly

I can show increasing dexterity by using a knife and fork with support/modelling by an adult.

I can use the tripod grasp.

I can use smaller-scale threading equipment with control (e.g. beads)

I can use smaller construction.

I can use a knife and fork to cut softer foods.

Vocabulary: lower case, letter, draw, details, instrument, tap, bang, rhythm, scissors, cut, cutlery, tripod, knife, fork, spoon

Block 4: All Creatures Great and Small

Gross Motor

LEAPS

I can move body parts in response to music (stamping and clapping)

I can start to express feelings using music.

I can start to respond and move my body to stimulus (e.g. to faster or slower music)

I can replicate and make up simple dances.

I can show improved hand-eye coordination (e.g. catch a large ball / throw a soft ball into a bucket)

Gross Motor

LEAPS

I can travel skilfully and safely on and around (e.g. on the climbing frame, over and through)

Block 5: Home Sweet Home

I can show increasing control (e.g. hold a small ball on a spoon)

I can balance when using climbing equipment (e.g. from one stepping tyre to another)

I can self-balance (e.g. when walking across a PE bench)

Block 6: My Wonderful World Gross Motor

LEAPS

I can show further hand-eye coordination (e.g. throw a large ball with increased control to a friend)

I can show good hand-eye coordination (throw and catch a small ball -tennis ball/ and skilfully throw/kick a large ball. Pop bubbles with one finger / trace a shape or line with one finger)

Vocabulary: throw, accurate, catch, pop, trace, kick

I can show increasing balance (e.g. balancing on one food	I understand how to pull myself onto something higher	
and can hop confidently, use a balance bike, scooter etc)	(e.g. a climbing frame)	Fine Motor
	I can show further improved core strength and	LEAPS
Vocabulary: move, music, stamp, clap, feelings, fast, slow,	demonstrate better posture whilst sitting at the table or	I can form the majority of letters recognisably, and the
catch, throw, balance	on the carpet.	majority formed correctly.
	·	I can hold a smaller paintbrush correctly.
Fine Motor	Vocabulary: on, over, through, under, roll, crawl, skip,	, ,
LEAPS	hop, jump, land, balance, pull	Vocabulary: letter, formation, accurate, correct
I can control tools well to make more complex pictures		
(e.g. combine shapes to create another, a rectangle and a		
circle to form a hat)	Fine Motor	
I can cut around circles and other shapes with control.	LEAPS	
I can use a hole- punch and treasury tags.	I can form the majority of letters recognisably, and the	
I can use tripod grip with good control.	majority formed correctly.	
I am gaining confidence in using my knife and fork to cut	I can join materials by using a hole-punch and split pins.	
up my own food.		
	Vocabulary: letter, formation, hole punch, split pin ,	
Vocabulary: tools, shapes, cut, scissors, hole punch,	pierce	
treasury tags, tripod, knife, fork, cut		
	1	1

Literacy		
Block 1: Marvellous Me	Block 2: Time to Celebrate!	Block 3: Superheroes
Comprehension	Comprehension	Comprehension
LEAPS	LEAPS	LEAPS
I can hold a book and turn pages from the front to the	I understand what a word is.	I can ask for help when I do not understand a word.
back.	I can tell a story to a friend.	I understand what a sentence is.
I understand what a letter is.	I can talk about settings, characters and key events in	I can answer prediction questions based on what has
I understand what a word is.	books.	happened so far.
I can talk about my favourite book.	I can answer simple retrieval questions.	I can begin to link what I have read or heard to my own
I can recognise and join in with predictable or repetitive	I can answer simple sequencing questions.	experiences.
phrases.		
	Vocabulary: word, story, setting, character, key event,	Vocabulary: help, sentence, predict, link, own experience
Vocabulary: read, makes sense, book, page, front, back,	book, question, retrieve, sequence, order	
beginning, end, letter, word		Word Reading
	Word Reading	LEAPS

Word Reading

LEAPS

I can orally segment and blend words.

I can begin to recognise some individual letters by saying the sounds for them.

I can read a range of common exception words (matched to school's programme).

I can hear initial sounds in words.

I can join in with known songs.

I can join in with rhymes and stories.

Vocabulary: segment, blend, recognise, phoneme, grapheme, common exception words, initial sound, song, rhyme, story

Writing

LEAPS

I can draw large-scale lines and circles (clockwise).

I can use a five finger grasp to hold a pencil.

I can identify the sounds in my own name and other familiar words.

I can begin to write some individual letters by saying the sounds for them.

I can spell some common exception words correctly.

I can tell an adult about what I have drawn or painted.

I can use spoken language to retell stories.

I can begin to mark make in the environment.

I can begin to label pictures (sometimes with initial sounds/letters known).

I can give meaning to the marks I make when I write.

Vocabulary: lines, circle, pencil, sound, phoneme, grapheme, letter, common exception word, retell, story, make marks, pictures

LEAPS

I can recognise all 26 alphabet letters by saying the sounds for them.

I can blend sounds together to read VC or CVC words.

I can track letters in word reading.

I can recognise how many syllables there are in a word.

I can read a range of common exception words (matched to school's programme).

I can identify rhymes.

Vocabulary: alphabet, letter, phoneme, grapheme, blend, CVC, read, syllable, word, common exception word, rhyme

Writing

LEAPS

I can use tools for mark making with increasing control.

I can use threading equipment with increasing control and confidence.

I can form ladder letters correctly (l, i, t, u, y, j).

I can use a dominant hand for writing.

I can copy shapes, letters and numbers.

I can use a tripod grasp to hold my pencil.

I can write CVC words.

I can spell some common exception words correctly.

I can use spoken language to retell stories.

I can create representations of people, objects and events.

I can copy print in the environment.

I can mark make with a purpose (words may have a group of letters with a space in between).

Vocabulary: ladder letter, write, shape, letter, number, common exception word, people, objects, events, print

Block 5: Home Sweet Home

I can begin to read words and sentences.

I can fluently read CVC words and captions.

I can read a range of common exception words (matched to school's programme).

I can suggest words to complete a rhyming string.

Vocabulary: word, sentence, caption, CVC, rhyme, common exception word, rhyming string

Writing

LEAPS

I can form curly caterpillar letters correctly (c, o, a, d, e, g, q, s, f).

I can use pincers and tweezers with increasing control and confidence.

I can use a tripod grasp to hold my pencil.

I can write a caption containing the graphemes I have learned.

I can spell some common exception words correctly.

I can use spoken language to retell stories.

I can orally rehearse a sentence with support before writing.

I can use a finger space between words.

Vocabulary: curly caterpillar lettrs, pincers, tweezers, tripod, caption, grapheme, retell, rehearse, practice, orally, sentence, finger space, words

Block 4: All Creatures Great and Small

Comprehension

LEAPS

I can ask for help when I do not understand a word.

 \boldsymbol{I} can re-read corrections when an adult points out where

I have gone wrong.

Comprehension

LEAPS

I can re-read books to build up my understanding and enjoyment.

Block 6: My Wonderful World Comprehension

LEAPS

I can begin to answer simple inference questions e.g. can infer what a character is like by what they say and do.

I can anticipate key events in stories.

I can show an awareness of punctuation (full stops) and when reminded, pause when reading.

I can use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.

I can begin to link what I have read or heard to my own experiences.

Vocabulary: help, correct, events, story, full stop, pause, experience

Word Reading

LEAPS

I can recognise some digraphs and trigraphs.

I can track words in sentence reading.

I can begin to read words and sentences containing some digraphs and trigraphs.

I can read a range of common exception words (matched to school's programme).

I can suggest words to complete a rhyming string.

Vocabulary: digraph, trigraph, word, sentence, rhyme

Writing

LEAPS

I can form one armed robot letters correctly (r, n, m, k, b, p).

I can write the majority of letters recognisably.

I can form digits 0-9 correctly.

I can write the grapheme for the digraphs I have learned.

I can spell some common exception words correctly.

I can use spoken language to retell stories.

I can use pictures to plan the beginning, middle and end of a story.

I can compose my own sentence before writing.

I can write sentences with HFW and decodable words which match my phonics knowledge.

I can demonstrate an understanding of what has been read to me by retelling stories and narratives using my own words and recently introduced vocabulary.

I can begin to answer simple inference questions e.g. can infer what a character is like by what they say and do.

I can answer simple vocabulary questions.

I can begin to check the text makes sense and selfcorrect when a mistake is made.

Vocabulary: retell, inference, character, good, bad

Word Reading

LEAPS

I know the grapheme, phoneme for long vowels.

I can read a range of common exception words (matched to school's programme).

Vocabulary: grapheme, phoneme, vowel, long vowel

Writing

LEAPS

I can form zig-zag letters correctly (v, w, x, z).

I can sit on a chair with a straight back and my feet on the floor.

I can write the majority of my letters correctly on the line.

I can form some capital letters correctly.

I can write the grapheme for long vowels.

 $\ensuremath{\mathbf{I}}$ can spell some common exception words correctly.

I can use spoken language to retell stories.

I can use a full stop at the end of some sentences.

I can use a capital letter at the beginning of some sentences.

I can write sentences with HFW and decodable words which match my phonics knowledge.

Vocabulary: zig zag letter, capital letter, grapheme, full stop

I can begin to check the text makes sense and selfcorrect when a mistake is made.

Vocabulary: inference, character, good, bad, make sense, mistake

Word Reading

LEAPS

I can read words with initial two-letter consonant blends.

I can read words with initial three-letter consonant blends

I can read a range of common exception words (matched to school's programme).

Vocabulary: blend, consonant

Writing

LEAPS

I can sit on a chair with a straight back and my feet on the floor.

I can write the majority of my letters correctly on the line.

I can form some capital letters correctly.

I can spell some common exception words correctly.

I can use spoken language to retell stories.

I can write sentences with HFW and decodable words which match my phonics knowledge.

I can say what I have written.

I can read back what I have written to check it makes sense.

Vocabulary: posture, capital letter, form, write, retell, read

Vocabulary: one armed robot letter, numbers, grapheme, digraph, retell, plan, beginning, middle, end, compose, think, write, sentence		
	Mathematics Mathematics	

Block 1: Marvellous Me	Block 2: Time to Celebrate!	Block 3: Superheroes
Number	Number	Number
LEAPS	LEAPS	LEAPS
I can select the correct numeral to represent 1 to 5	I can select the correct numeral to represent 1 to 5	I can select the correct numeral to represent 1 to 5
objects.	objects.	objects.
I can recognise some numerals of personal significance.	I can recognise some numerals of personal significance.	I can recognise some numerals of personal significance.
I can select the correct numeral to represent 1 to 10	I can select the correct numeral to represent 1 to 10	I can select the correct numeral to represent 1 to 10
objects.	objects.	objects.
I know the written symbols for numbers.	I know the written symbols for numbers.	I know the written symbols for numbers.
I can link the number symbol (numeral) with its cardinal	I can link the number symbol (numeral) with its cardinal	I can link the number symbol (numeral) with its cardinal
number value.	number value.	number value.
I can estimate how many objects I can see (showing	I can estimate how many objects I can see (showing	I can estimate how many objects I can see (showing
understanding of relative size) and check them by	understanding of relative size) and check them by	understanding of relative size) and check them by
counting.	counting.	counting.
I can put numerals in order with increasing confidence	I can put numerals in order with increasing confidence	I can put numerals in order with increasing confidence
(ordinality).	(ordinality).	(ordinality).
I can show awareness that numbers are made up of	I can show awareness that numbers are made up of	I can show awareness that numbers are made up of
(composed) of smaller numbers, exploring partitioning in	(composed) of smaller numbers, exploring partitioning in	(composed) of smaller numbers, exploring partitioning in
different ways with a wide range of objects.	different ways with a wide range of objects.	different ways with a wide range of objects.
I can recognise up to 3 objects in a visual formation	I can recognise up to 3 objects in a visual formation	I can represent groups of objects using mathematical
without having to count them.	without having to count them.	images that are of significance to me.
I can represent groups of objects using mathematical	I can represent groups of objects using mathematical	I can place objects in five frames and begin to discuss the
images that are of significance to me.	images that are of significance to me.	relevance of the arrangements.
I can place objects in five frames and begin to discuss	I can place objects in five frames and begin to discuss	I can provide a visual model to represent number values.
the relevance of the arrangements.	the relevance of the arrangements.	I can recognise up to 5 objects in a visual formation
I can provide a visual model to represent number values.	I can provide a visual model to represent number values.	without having to count them.
I can recognise up to 5 objects in a visual formation	I can recognise up to 5 objects in a visual formation	I can place objects in ten frames and begin to discuss the relevance of the arrangements.
without having to count them.	without having to count them.	=
I can place objects in ten frames and begin to discuss the relevance of the arrangements.	I can place objects in ten frames and begin to discuss the relevance of the arrangements.	I can recognise up to 7 objects in a visual formation without having to count them.
I can recognise up to 7 objects in a visual formation	I can recognise up to 7 objects in a visual formation	I can begin to conceptually subitise larger numbers by
without having to count them.	without having to count them.	subitising smaller groups within the number, e.g. sees 6
In practical activities, I can add one and subtract one	In practical activities, I can add one and subtract one	raisins on a plate as 3 and 3.
from numbers to 10.	from numbers to 10.	In practical activities, I can add one and subtract one
11 on hambers to 10.	Tront numbers to 16.	from numbers to 10.
Vocabulary: numeral, symbol, zero, one, two, three, four,	Vocabulary: numeral, symbol, zero, one, two, three, four,	
five, six, seven, eight, nine, ten, represent, value,	five, six, seven, eight, nine, ten, represent, value,	Vocabulary: numeral, symbol, zero, one, two, three, four,
estimate, count, order, partition, add, subtract, one more,	estimate, count, order, partition, add, subtract, one more,	five, six, seven, eight, nine, ten, represent, value,
one less	one less	estimate, count, order, partition, add, subtract, one more,
		one less, subitise
Numerical Patterns	Numerical Patterns	
LEAPS	LEAPS	Numerical Patterns

I can count up to 3 or 4 objects by saying one number name for each item.

I am becoming familiar with the language of counting.

I can count objects to 10 and begin to count beyond 10.

I can count out up to 6 objects from a larger group.

I can count back in 1's.

I can touch count objects when counting.

I can begin to use mathematical vocabulary, e.g. more, less, the most, the least, bigger, smaller.

I can find one more or one less from a group of up to 5 objects.

I understand the 'one more than' and 'one less than' relationship between consecutive numbers.

I can identify repeating patterns and continue them.

I can choose familiar objects to create and recreate repeating patterns beyond AB patterns and begin to identify the unit of repeat.

I can link the number symbol (numeral) with its cardinal number value.

Vocabulary: count, touch count, number name, backward, less, most, least, bigger, smaller, consecutive, before, after, between, repeat, pattern, symbol, value

Shape, Space and Measure

LEAPS

I can identify simple positional language, e.g. under the table.

I am able to order and sequence events using everyday language related to time.

Vocabulary: under, on, on top, below, beneath, above, next to, left, right, beside, order, sequence, morning, afternoon, evening, night, first, next, then, finally, before, after, today, yesterday, tomorrow

I can count up to 3 or 4 objects by saying one number name for each item.

I am becoming familiar with the language of counting.

I can count objects to 10 and begin to count beyond 10.

I can count out up to 6 objects from a larger group.

I can count back in 1's.

I can touch count objects when counting.

I can begin to use mathematical vocabulary, e.g. more, less, the most, the least, bigger, smaller.

I can find one more or one less from a group of up to 5 objects.

I understand the 'one more than' and 'one less than' relationship between consecutive numbers.

I can link the number symbol (numeral) with its cardinal number value.

I can use the language of 'more' and 'fewer' to compare two sets of objects.

I can compare numbers.

I can use number names and symbols when comparing numbers.

Vocabulary: count, touch count, number name, backward, less, most, least, bigger, smaller, consecutive, before, after, between, compare, more, fewer

Shape, Space and Measure

LEAPS

I can make comparisons between objects relating to size, length, weight and capacity.

I can sequence objects in order of size.

I am becoming familiar with measuring tools in everyday experiences and play.

I enjoy tackling problems involving prediction and discussion of comparisons of length, weight or capacity, paying attention to fairness and accuracy.

Vocabulary: size, big, small, bigger, smaller, length, long, short, longer, shorter, longest, shortest, height, tall, taller, tallest, weight, heavy, light, heavier, lighter, heaviest, lightest, capacity, full, empty, half full, nearly full, nearly empty, sequence, order, ruler, scales, jug, cup, predict, compare

LEAPS

I am becoming familiar with the language of counting.

I can count objects to 10 and begin to count beyond 10.

I can count out up to 6 objects from a larger group.

I can begin to use mathematical vocabulary, e.g. more, less, the most, the least, bigger, smaller.

I can find one more or one less from a group of up to 5 objects.

I understand the 'one more than' and 'one less than' relationship between consecutive numbers.

I can link the number symbol (numeral) with its cardinal number value.

I can use the language of 'more' and 'fewer' to compare two sets of objects.

I can compare numbers.

I can use number names and symbols when comparing numbers.

I can count an irregular arrangement of up to 10 objects. I can find one more or one less from a group of up to 10 objects.

Vocabulary: count, touch count, number name, backward, less, most, least, bigger, smaller, consecutive, before, after, between, compare, more, fewer

Block 4: All Creatures Great and Small	Block 5: Home Sweet Home	Block 6: My Wonderful World
<u>Number</u>	Number	Number
LEAPS	LEAPS	LEAPS
I can recognise some numerals of personal significance.	I can count on from a set amount and not count all	I know that counting back gives a smaller number.
I can select the correct numeral to represent 1 to 10	individually.	I can begin to use the vocabulary involved in adding and
objects.	I can count objects and give the total number in the	subtracting including counting on and back.
I know the written symbols for numbers.	group.	I can begin to explore and work out mathematical
I can link the number symbol (numeral) with its cardinal	I can find the total number of items in two groups by	problems, using signs and strategies of my own choice,
number value.	counting all of them.	including (when appropriate) standard numerals, tallies
I can estimate how many objects I can see (showing	I can discuss mathematical calculations and problems	and + or -
understanding of relative size) and check them by	using appropriate vocabulary.	
counting.	I know that counting on gives a larger number.	Vocabulary: subtraction, subtract, take away, less, total,
I can put numerals in order with increasing confidence	I can find the total of two group by counting on.	equals, remove, symbol, number sentence
(ordinality).	I can begin to use the vocabulary involved in adding and	
I can show awareness that numbers are made up of	subtracting including counting on and back.	Numerical Patterns
(composed) of smaller numbers, exploring partitioning in	I can begin to explore and work out mathematical	LEAPS
different ways with a wide range of objects.	problems, using signs and strategies of my own choice,	I am becoming familiar with the language of counting.
I can represent groups of objects using mathematical	including (when appropriate) standard numerals, tallies	I can begin to use 'teens' to count beyond 10.
images that are of significance to me.	and + or -	I can count in multiples of numbers beyond 10.
I can provide a visual model to represent number values.		I can use mathematical vocabulary confidently.
I can place objects in ten frames and begin to discuss the	Vocabulary: addition, add, plus, more, altogether, count	I can identify patterns in the number system, e.g. on a
relevance of the arrangements.	on, total, equals, groups, symbol, number sentence	100 square.
I can begin to conceptually subitise larger numbers by		I can continue, copy and create repeating patterns in
subitising smaller groups within the number, e.g. sees 6	Numerical Patterns	number exploring odds and evens, doubles etc.
raisins on a plate as 3 and 3.	LEAPS	
In practical activities, I can add one and subtract one	I am becoming familiar with the language of counting.	Vocabulary: count, touch count, number name, backward,
from numbers to 10.	I can begin to use 'teens' to count beyond 10.	less, most, least, bigger, smaller, consecutive, before,
	I can count in multiples of numbers beyond 10.	after, between, compare, more, fewer, eleven, twelve,
Vocabulary: numeral, symbol, zero, one, two, three, four,	I can use mathematical vocabulary confidently.	thirteen, fourteen, fifteen, sixteen, seventeen, eighteen,
five, six, seven, eight, nine, ten, represent, value,	I can sort and classify objects according to self-selected	nineteen, twenty, pattern, 100 square, tens, odd, even,
estimate, count, order, partition, add, subtract, one more,	criteria.	double
one less, subitise	I can identify patterns in the number system, e.g. on a	
·	100 square.	
Numerical Patterns	I can sort objects according to given criteria, e.g. 5, 0.	
LEAPS	I can continue, copy and create repeating patterns in	
I am becoming familiar with the language of counting.	number exploring odds and evens, doubles etc.	
I can count objects to 10 and begin to count beyond 10.		
I can count back in 1's.	Vocabulary: count, touch count, number name, backward,	
I can begin to use mathematical vocabulary, e.g. more,	less, most, least, bigger, smaller, consecutive, before,	
less, the most, the least, bigger, smaller.	after, between, compare, more, fewer, eleven, twelve,	
	thirteen, fourteen, fifteen, sixteen, seventeen, eighteen,	

I can find one more or one less from a group of up to 5 objects.

I understand the 'one more than' and 'one less than' relationship between consecutive numbers.

I can link the number symbol (numeral) with its cardinal number value.

I can use the language of 'more' and 'fewer' to compare two sets of objects.

I can compare numbers.

I can use number names and symbols when comparing numbers.

I can count an irregular arrangement of up to 10 objects.

I can find one more or one less from a group of up to 10 objects.

I can count out up to 10 objects from a larger group.

Vocabulary: count, touch count, number name, backward, less, most, least, bigger, smaller, consecutive, before, after, between, compare, more, fewer

Shape, Space and Measure

LEAPS

I can use my own ideas to make models of increasing complexity, selecting blocks needed, solving problems and visualising what I will build.

Vocabulary: model, build, construct, shape, block, problem, plan, design

nineteen, twenty, pattern, 100 square, tens, odd, even, double

Shape, Space and Measure

LEAPS

I can talk about and explore 2D shapes using informal and mathematical language.

I can talk about and explore 3D shapes using informal and mathematical language.

I can use informal language and analogies (e.g. heart shaped and hand shaped leaves), as well as mathematical terms to describe shapes.

I enjoy composing and decomposing shapes, learning which shapes combine to make other shapes.

I can compose and decompose shapes to help me recognise that a shape can have other shapes within it, just like numbers can.

I can use my own ideas to make models of increasing complexity, selecting blocks needed, solving problems and visualising what I will build.

I am beginning to experience measuring time with timers and calendars

Vocabulary: shape, 2D, 3D, flat, solid, square, rectangle, circle, triangle, pentagon, hexagon, octagon, cube, sphere, cuboid, cone, cylinder, sides, vertices, edges, faces, roll, stack, timer, calendar, weeks, days, months, minutes, hours, seconds

Block 1: Marvellous Me Block 2: Time to Celebrate! Block 3: Superheroes

Ongoing - I can engage in non-fiction books.

I can listen to and talk about non-fiction books, applying new knowledge and vocabulary.

I can ask and answer 'why' questions about texts that have been read to me.

Past and Present

LEAPS

I can use the environment (visual timetables) to sequence and discuss the day's structure using vocab - now/next.

I can talk about my immediate family.

I can remember and talk about significant events in my own experiences.

I know the names of the days of the week and their order.

I understand that my birthday celebrates the day I was born.

I know when my birthday is (home project).

I understand the generational relationships in a basic family tree including my siblings, mum, dad, and grandparents.

I can sequence the basic stages of human life cycle. (Year 1)

I know people in the school environment and their roles: Head Teacher, site manager, office manager, school cook.

Vocabulary: timetable, now, next, later, morning, afternoon, break, lunch, after, before, home time, family, mum, dad, brother, sister, auntie, uncle, cousin, grandad, grandma, pets, day, week, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday, birthday, born, celebrate, family tree, parents, siblings, grandparents, life cycle, born, birth, baby, child, teenager, adult, elderly, grow, change, school, head teacher, site manager, office manager, school cook, teacher, teaching assistant

People, Culture and Communities

LEAPS

I celebrate and comment on the visual differences (supported through similarities) between myself and my friends.

I can draw plans/maps of my immediate environment.

Past and Present

LEAPS

I can use the vocabulary; today, tomorrow, and yesterday in the correct context.

I can name the four seasons. (Autumn)

 $\ensuremath{\mathbf{I}}$ can recognise and describe special times or events for my family or friends.

Vocabulary: today, tomorrow, yesterday, season, Autumn, changes, weather, tree, leaf, colours, red, brown, orange, yellow, conkers, acorns, squirrels, hedgehogs, badger, hibernate, nocturnal, celebration, wedding, birthday, Christmas, Easter, baptism

People, Culture and Communities

LEAPS

I understand that not everyone celebrates the same festivals, but know that how we celebrate is similar (e.g. special foods, decorations, music, special clothes, gifts) I can take an interest in and comment on unknown objects, exploring their textures, mass, colour, moving parts etc. (Religious artefacts)

I know that people have different beliefs and traditions that affect their lives.

I know that there is a link between stories and festivals (Diwali and The Story of Light, The Nativity Story).

I know about the lifestyle of people in other countries for example: foods, home, clothing, significant buildings, languages and culture (European).

I understand that other countries have traditional foods, significant buildings, traditional clothing and their own language.

I can make inferences about locations in books based on previous knowledge or experiences (clothing worn, buildings, foods, weather, animals, landscape).

Past and Present LEAPS

I can name the four seasons. (Winter)

I can take an interest in the different roles of people who support my community and make observations of their role, uniforms, transport.

Vocabulary: season, Winter, changes, weather, cold, snow, frost, ice, freeze, hibernate, migrate, scarf, hat, gloves, coat, community, police officer, fireman/woman, nurse, doctor, shop assistant, lollipop man/woman, paramedic, dentist

People, Culture and Communities

LEAPS

I know that there is a link between stories and festivals (Chinese New Year - The Great Race).

I can create different play environments - beach, city, forest etc in small world play with support, naming their features; trees, rivers, mountains etc.

Vocabulary: Chinese New Year, Great Race, environment, beach, city, forest, tree, river, mountain, road, buildings, sea

The Natural World

LEAPS

I can show curiosity in the environment around me inside and outside (seasons).

I can comment on unknown objects, based on my own exploration.

I can observe and talk about the changes in objects over a period (melting).

I can take part in simple experiments led by an adult (floating and sinking) discussing the differences in the objects.

I can make simple predictions with support.

Vocabulary: similarities, differences, hair, eyes, skin, height, tall, short, plan, map, school, classroom, hall, playground

The Natural World

LEAPS

I can sequence the basic stages of the human life cycle.

Vocabulary: life cycle, born, birth, baby, child, teenager, adult, elderly, grow, change,

Vocabulary: festival, celebrate, food, decoration, music, special clothes, gifts, artefact, belief, tradition, story, Diwali, Nativity Story, culture, language, building, homes

The Natural World

LEAPS

I can show curiosity in the environment around me inside and outside (seasons).

I can say what I can hear, see and feel whilst outside. I can notice an immediate change in weather (feeling the wind pick up, getting sunny).

I can observe and talk about the changes in nature I notice.

I can name the four seasons and talk about their differences and the impact on my life.

Vocabulary: senses, see, hear, feel, weather, wind, sun, rain, changes, seasons

I can carry out simple set up experiments (sorting materials) that enables me to talk about similarities (classifying).

I can record observations in a number of ways; drawings, written work, photographs.

I can say what I can hear, see and feel whilst outside.

I can notice an immediate change in weather (feeling the wind pick up, getting sunny).

I can observe and talk about the changes in nature I notice.

I can name the four seasons and talk about their differences and the impact on my life.

Vocabulary: experiment, prediction, freeze, melt, change, warm, cold, hot, ice, water, sort, materials, similarities, differences, waterproof, transparent, soft, hard, senses, see, hear, feel, weather, wind, sun, rain, changes, seasons

Block 4: All Creatures Great and Small

Past and Present

LEAPS

I can name the four seasons. (Spring)

I can show an understanding of the passing of time through the life cycle of plants, animals and minibeasts. I can compare and contrast the different stages in the life cycle of plants, animals, and mini beasts.

Vocabulary: seasons, changes, weather, Spring, blossom, trees, warm, rain, temperature, lambs, chicks, newborn, animals, life cycle, egg, caterpillar, chrysalis, butterfly, chick, hen, hatch, seed, leaf, stem, sapling, flower, fruit

People, Culture and Communities

LEAPS

I know that there is a link between stories and festivals (The Easter Story)

Vocabulary: Christian, Jesus, Easter, cross, life, festival, celebrate, church, Bible

Block 5: Home Sweet Home Past and Present

LEAPS

I can begin to organise/sequence my own story ideas on a story map using story stems structure as support, including the vocabulary first, next, after that and finally. I can answer and ask 'why' questions about texts that have been read to me.

I understand that some historical events were before me, my parents, and my grandparents.

I can take an interest in and comment on images of familiar situations from the past.

I can take an interest in and comment on unknown objects exploring their textures, mass and moving parts etc. (historical artefacts).

I can justify hypothesis regarding artefacts using existing knowledge or seeking more information; asking questions, building on the ideas of others, or using images and books.

Block 6: My Wonderful World Past and Present

LEAPS

I can name the four seasons. (Summer)

I can begin to organise/sequence my own story ideas on a story map using story stems structure as support, including the vocabulary first, next, after that and finally.

Vocabulary: Season, change, temperature, hot, sunny, warm, beach, sun cream, hat, water, sequence, first, next, after that, finally,

People, Culture and Communities

LEAPS

I know about the lifestyle of people in other countries for example: foods, home, clothing, significant buildings, languages and culture.

I know that some places are far away, and we cannot walk there.

I know what a globe is and that it represents the world.

I know that there are many different countries in the world.

The Natural World

LEAPS

I can show curiosity in the environment around me inside and outside (seasons).

I can say what I can hear, see and feel whilst outside.

I can notice an immediate change in weather (feeling the wind pick up, getting sunny).

I can observe and talk about the changes in nature I notice.

I can name the four seasons and talk about their differences and the impact on my life.

I can select equipment to help me follow my own enquiry or interest, for example, which mini beasts live in the playground?

I can use new knowledge to classify animals, therefore highlighting their similarities. E.g. carnivore dinosaurs all have sharp claws and teeth.

I can record observations to enable changes to be observed.

I can show an understanding of the passing of time through the life cycle of animals and mini beasts.

I can show an understanding of the passing of time through the life cycle of plants.

Vocabulary: senses, see, hear, feel, weather, wind, sun, rain, changes, seasons, animals, similarities, differences, life cycle, change, grow

Vocabulary: sequence, first, next, after that, finally, why, history, a long time ago, past, long ago, texture, mass, colour, moving part,

People, Culture and Communities

LEAPS

I know the landmark buildings (including places of worship) in the local environment and can discuss their importance.

I can talk about my home and the places that I go to in my immediate environment.

I know that we have different environments in this country (water, sea, woods, beaches etc).

I know that the country we live in is England.

I know the basic colour key on a map or globe; blue is the sea, green and brown is the land and white is snow.

I can create my own map of imaginary locations using a basic key; tree, sea, sand etc.

I take a personal interest in maps and globes asking questions to extend my knowledge.

Vocabulary: special places, buildings, home, house, Clifton, Nottingham, England, United Kingdom, map, globe, land, sea, woods, beach, city, town, village I understand that other countries have traditional foods, significant buildings, traditional clothing and their own language.

I can make inferences about locations in books based on previous knowledge or experiences (clothing worn, buildings, foods, weather, animals, landscape).

I can describe the natural landscape of a biome.

I know that different countries have different landscapes (biomes).

I know some features of biomes (tundra, desert, forest, grassland, savannah, oceans).

I can make observations of landscapes in photos, books and videos.

I can make links between my knowledge of biomes to classify animals.

Vocabulary: world, Earth, country, far away, travel, transport, car, bus, train, plane, boat, differences, similarities, buildings, food, clothes, weather, landscape, biome, hot, cold, dry, wet, tundra, desert, forest, grassland, savannah, ocean, animals

The Natural World

LEAPS

I can show curiosity in the environment around me inside and outside (seasons).

I can say what I can hear, see and feel whilst outside.

I can notice an immediate change in weather (feeling the wind pick up, getting sunny).

I can observe and talk about the changes in nature I notice.

I can name the four seasons and talk about their differences and the impact on my life.

I understand that animals have similar features to live in specific habitats. E.g. camouflage, fur to protect from the cold etc.

Vocabulary: senses, see, hear, feel, weather, wind, sun, rain, changes, seasons, Autumn, Winter, Spring, Summer, animals, similarities, differences, habitat, features, protect, camouflage

	Expressive Arts and Design				
Block 1: Marvellous Me	Block 2: Time to Celebrate!	Block 3: Superheroes			
Being Imaginative and Expressive	Being Imaginative and Expressive	Being Imaginative and Expressive			
LEAPS	LEAPS	LEAPS			
I can engage in imaginative role play based on my own first	I can develop preference for forms of expression.	I can create scenarios in collaboration with others where			
hand experiences that include role and simple narratives	I can sing to myself and make up my own songs.	we have different roles.			
(e.g. having dinner together, going to the shops.)	I can develop storylines with detail in my pretend play	I can sing the pitch on a tone sung by another person			
I can use available resources to create props to support	(e.g. someone's birthday party, sing and create a party)	(pitch match)			
role play.	I can identify and match an instrumental sounds (e.g.	I can clap or tap to the pulse of the song I am singing.			
I can play instruments with control to play loud/ quiet	hears a shaker and indicates that it is a shaker)	I can use movement to express feelings.			
(dynamics), fast/slow (tempo)	I can sing a few familiar songs.	I can keep a steady beat whilst playing instruments.			
I can show control to hold and play instruments to	I can sing in a group or on my own, increasingly matching				
produce musical sound, e.g. holding a triangle in the air by	the pitch and following the melody.	Vocabulary: roles, sing, pitch, tap, clap, pulse, instrument,			
the string with one hand and playing it with a beater in	I can clap or tap to the pulse of the music I am listening	beat			
the other.	to.				
	I can show control to hold and play instruments to	Creating with Materials			
Vocabulary: imagination, props, experience, story,	produce musical sound, e.g. holding a triangle in the air by	LEAPS			
instrument, loud, quiet, fast, slow, dynamics, tempo, sound,	the string with one hand and playing it with a beater in	I can create a drawing which tell a story.			
hold, bang, hit, tap, beater, shake, triangle, maraca, drum,	the other.	I can hold a smaller paintbrush correctly (matches pencil			
tambourine, bells, clap, pulse		grip) to support control and precision.			
	Vocabulary: sing, express, song, story, sound, instrument,	I can show focus, concentration and control painting			
Creating with Materials	sound, hold, bang, hit, tap, beater, shake, triangle, maraca,	within lines on a template.			
LEAPS	drum, tambourine, bells, melody, pitch, control	I can verbalise my choices for collage and construction.			
I understand that I can use lines to enclose a space and		I can say what I am going to make before doing so and can			
can begin to use these shapes to represent objects.	Creating with Materials	talk about what it will look like.			
I can create drawings which show what I perceive to be	LEAPS	I can create enclosures and bridges which become the			
important about a subject.	I can create drawings which include squares, rectangles	scenery for imaginative play with props like dolls, animals			
I can give meaning to marks I make.	and circles.	and toy cars.			
I can create marks which recognisably represent an	I can use large and medium brushes to add colour to add	I am beginning to cut a curved line.			
object (people with head, arms and legs)	lines in sweeping movements to make simple	I can show signs of creativity, as I add accessories to my			
I know that painted pictures need to dry and can store my	representations.	structures e.g. vehicles, dolls, furniture, animals, loose			
painting independently and safely.	I can explore mixing colours and observe the changes.	parts (scarves, rocks, gems).			
I can distinguish between colours and name them.	I can use a variety of colours when colouring and painting.	I know when to use specifically adhesives (glue stick-			
I can select a colour for purpose e.g. yellow for the sun.	I can select from a variety of resources for collage due to	paper, PVA- heavier items) and can use them effectively.			
I can manipulate malleable materials to create shapes.	their effectiveness to represent ideas (based on				
I can select from a variety of resources to use in collage	aesthetics and malleability) "I used this paper because it	Vocabulary: drawing, story, small, brush, collage, make,			
based on personal choices and criteria "its pink, I like	is shiny like the fishes scales."	build, role play, prop, control, straight, curved, join, stick.			
pink"	I can use the environment / images to support the				
I can create items of personal interest	decision of what to create.				
	I can create closed spaces and enclosures.				

Vocabulary: enclose, house, building, fence, shapes, drawing, paint, drying rack, colours, red, yellow, blue, green, purple, orange, black, white, choose, collage	I can expand my building to take up large areas of space due to improved spatial awareness. I can join construction pieces together to build and balance. Vocabulary: squares, rectangles, circles, large, medium, brush, line, move, mix, primary, secondary, change, light, dark, collage, build, make, join, together	
Block 4: All Creatures Great and Small	Block 5: Home Sweet Home	Block 6: My Wonderful World
Being Imaginative and Expressive LEAPS I can create movement in response to music. I can plan and communicate collaboratively about my play. I can think abstractly about music and express this physically or verbally (e.g. this music sounds like a dinosaur) I can create sounds in vocal sound games. I can adjust my movements to the sound of instruments e.g. walks, jumps, hops to the sounds of a beating drum. I can replicate familiar choreographed dances, (e.g. imitate dance and movements associated with pop songs) I can tap rhythm to accompany words, e.g. tapping the syllables of names/objects/lyrics of a song. Vocabulary: create, make, plan, dance, move, walk, jump, hop, sound, copy, replicate, shout, sing, rhythm, tap. Creating with Materials LEAPS I can combine shapes to create an object e.g. a rectangle and a circle to form a hat. I can wash my paint brushes when using a new colour. I attempt to keep colours 'clean' by washing brushes in between each colour. I can explore existing textures of objects and describe them verbally. I can create objects for a given purpose (for play or given functionality) I know that paper can be joined in several ways and apply	Being Imaginative and Expressive LEAPS I notice what adults do, imitating what I observe and then doing it spontaneously when the adult is not there. I can sing the melodic shape (moving melody such as up and down, down and up), of familiar songs. I can choreograph my own dances to familiar music, on my own or in a small group. I can play along to the beat of the song I am singing or music I can listen to. Vocabulary: look, watch, sing, song, dance, move, play, beat, listen. Creating with Materials LEAPS I can create drawings with more detail. I can imitate a range of painting techniques modelled to me, e.g. printing, stamping, colour wash. I can imitate marks and textures into clay/dough surfaces. I can explain to an adult what I have created and what it is for. I can select pieces due to their size and shape to add symmetry and pattern. I can cut around circles, squares and images, confidently changing cutting directions and the angle of hold. I can use small construction materials that join in different ways with confidence. I can select construction pieces due to their aesthetics,	Being Imaginative and Expressive LEAPS I can distinguish and describe changes in music and compare pieces of music (e.g. this music started fast and then became slow. This music had lots of instruments, but this music only have voices.) Vocabulary: fast, slow, music, change, talk about. Creating with Materials LEAPS I can create drawings which some understanding of basic observations. I am beginning to understand and explore how a colour can be changes by adding black and white for shades and tints and comment on my observations. I can reflect on my project and say what worked well. Vocabulary: draw, observe, look, explore, black, white, shade, tint, talk about.
this knowledge in my creative work.	size or function.	

I can join simple components in 3D structures effectively	I show pride in my creations, labelling them for safe	
using a selected method of joining (box modelling)	keeping.	
I can play with my creations.	Vocabulary: create, make, paint, model, texture, stamp,	
	print, colour wash, draw, talk about, size, shape, circle,	
Vocabulary: shapes, rectangle, square, circle, triangle,	square, rectangle, triangle, symmetry, pattern, cut, big,	
paint, brush, colour, clean, wash, texture, talk, describe,	small, join, label.	
create, join, play.		